

LÉTÉ DE 1939 AVANT LORAGE (FRENCH EDITION)

Christina Eagen

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The band continued throughout the early s, releasing albums every couple years. The comparatively bright color and the strong shadows in this picture lead one to suppose that it was painted during one of the two earlier sojourns.

He probably found it still suggestive, despite the rather grotesque contrast.

By this stage costumes had become more flamboyant. Not in France or in England or in the other countries reached by the echoes of the controversy could the moderns have won more than a reputation for gallantry and, perhaps, for iconoclasm.

He has brought much new material to fight. The task of the artist is akin to the alchemical one of extracting gold from mud or -- if we translate this typically Baudelairean metaphor -- to reveal the poetry hidden behind the most horrifying contrasts of social modernity: Baudelaire is quite explicit in this respect when he characterizes the "heroism of modern life" by, among other things, "the spectacle of fashionable life and of thousands of roaming existences -- 61 criminals and kept women -drifting about in the undergrounds of a great city.

References: H.